



# ***ARTISTS RE:THINKING THE BLOCKCHAIN***

## **MEDIA RELEASE**

Launch and discussion for new art and theory publication

### **ARTISTS RE:THINKING THE BLOCKCHAIN**

5th September 2017, 7 - 9pm

ArtReview Bar, 1 Honduras Street, London, EC1Y 0TH

including talks, conversation and wine reception with book contributors  
**Jaya Klara Brekke** "The Satoshi Oath": a code of ethics for coding on the blockchain

**Max Dovey** "Love on the Block": using blockchain for wedding vows  
plus **JJ Charlesworth** in conversation with editors

FREE EVENT- BOOKING ESSENTIAL: <http://bit.ly/2wMcbFx>

Imagined as a future-artefact of a time before the blockchain changed the world, and a protocol by which a community of thinkers can transform what that future might be, *Artists Re:Thinking The Blockchain* acts as a gathering and focusing of contemporary ideas surrounding this still largely mythical technology. The full colour printed first edition includes DOCUMENTATION of artistic projects engaged in the blockchain, including key works **Plantoid**, **TerraO** and **Bittercoin**, THEORISATION of key areas in the global blockchain conversation by writers such as **Hito Steyerl**, **Rachel O'Dwyer**, **Rob Myers**, **Ben Vickers** and **Holly Herndon**, and NEW POETRY, ILLUSTRATION and SPECULATIVE FICTION by Theodorios Chiotis, Cecilia Wee, Juhee Hahm and many more. It is edited by Ruth Catlow, Marc Garrett, Nathan Jones and Sam Skinner.

*Along with a print edition, Artists Re:Thinking the Blockchain includes a web-based project in partnership with Design Informatics at University of Edinburgh: Finbook is an interface where readers and bots can trade on the value of chapters included in the book. As such it imagines a new regime for cultural value under blockchain conditions.*

This book and surrounding events is produced in collaboration between **Torque** and **Furtherfield**, connecting Furtherfield's Art Data Money project with Torque's experimental publishing programme. It is supported by an Arts Council England Grants for the Arts, Foundation for Art and Creative Technology and forms part of *the State Machines* programme [www.statemachines.eu](http://www.statemachines.eu)

Available from Liverpool University Press, order copies here [liverpooluniversitypress.co.uk/products/100826](http://liverpooluniversitypress.co.uk/products/100826)

#### BOOK DESCRIPTION

*Artists Re:Thinking The Blockchain*  
ed. Ruth Catlow, Marc Garrett, Sam Skinner and Nathan Jones  
published by Torque and Furtherfield  
in partnership with Foundation for Art and Creative Technology (FACT)  
ISBN: 978-0-9932487-5-7  
distributed by Liverpool University Press  
Contact for stockist enquiries: [lup@liv.ac.uk](mailto:lup@liv.ac.uk)

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Foreword by Sam Skinner and Nathan Jones  
Introduction by Ruth Catlow

##### *A: documents*

FinBook: Literary content as digital commodity - Rory Gianni†, Hadi Merpouya\*, Dave Murray-Rust†, Bettina Nissent†, Shaune Oosthuizen†, Chris Speed†, Kate Symons\*\*  
Text as Market - Ami Clarke  
Plantoid - Primavera De Filippi  
TerraO - Paul Seidler, Paul Kolling, and Max Hampshire  
Critical mining: blockchain and bitcoin in contemporary art by Martín Nadal & César Escudero Andaluz  
The Blockchain: Change everything forever by Peter Gomes  
Satoshi Oath by Jaya Klara Brekke and Elias Haase  
01.01.20 by Kimberley ter Heerdt & Nikki Loef  
Role Play Your Way to Budgetary Blockchain Bliss by Pablo Velasco  
A Shared Timeline - PWR Studio  
Blockchain Future States - Simon Denny (and artist interview)

##### *B: fictions*

Flying Under A Neutral Flag - Cecilia Wee  
History of Political Operating Systems > Interview with Dr. L. Godord b - Elli Kuruş  
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Bad Shibe - Rob Myers and Lina Theodorou  
Defixio Nervorum - Theodoros Chiotis  
How to Surf - Juhee Hahm

##### *C: theories*

If You Don't Have Bread, Eat Art!: Contemporary Art and Derivative Fascisms - Hito Steyerl  
immutabilty mantra - Ben Vickers  
Blockchain Poetics - Rob Myers  
Love on the Block by Max Dovey  
Collections management on the blockchain: A return to the principles of the museum - Helen Kaplinsky  
Artists Rights in the Era of the Distributed Ledger - Mark Waugh  
Everything You've Always Wanted to Know About the Blockchain\* (\*But Were Afraid to Ask Mel Ramsden) - Martin Zeilinger  
Does digital culture want to be free? How blockchains are transforming the economy of cultural goods - Rachel O'Dwyer  
Aphantasia - blockchain as medium for art - Bjørn Maghildøen, Noemata  
Holly Herndon & Mat Dryhurst interview - Marc Garrett

CONTACT

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Supported using public funding by

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